



Ministry of Education - Italy

Directorate General for International Relations
Regional Education Authority for the Marches



“Music for a Manifesto” Contest

Foreword

The contest aims to offer schools (namely, students and teachers) the possibility to produce a musical piece or videoclip related to the spirit and content of “**A Manifesto for and by European Learners**”. The Manifesto is the final result of the work carried out by hundreds of students from all over Italy, who in 2006 worked together to exchange ideas and opinions over an open forum on-line on various topics concerning young people and the EU “2010 Education and Training” process.

All Italian schools have been invited to enter the contest after adhering to “A Manifesto for and by European Learners” (please, visit www.europa-2010.eu for application forms and instructions on how to adhere). The same opportunity is also given to European

schools wishing to formally adhere to the Manifesto. The initiative is particularly addressed to schools that have taken part in European projects and that are broadly interested in European issues, with a special regard for those schools where music is created and practiced.

The initiative is also aimed at favouring team-work among students, while privileging the use of a communication tool – music -- which is close to the world and interests of young people, while being “beyond borders” as it favours a type of dialogue which bridges the language gap. The musical messages developed by learners participating in the contest can be easily disseminated in different national and European contexts (meetings, festivals, music workshops, courses, etc.), over local and national networks, through thematic channels, or through on-line broadcast systems over the internet.

Regulations

1. Within the framework of the campaign launching “A Manifesto for and by Young European Learners”, promoted on the occasion of the “**50th Anniversary of the Treaties of Rome**”, the **Regional Education Authority for the Marches (USR Marche)**, in cooperation with the **Directorate General for International Relations of the Italian Ministry of Education in Rome**, announces a contest entitled “**Music for a Manifesto**”, with the purpose of promoting a sharing by schools and other bodies in Europe of the ideals and values declared in the Manifesto.

2. The contest is directed to learners and teachers of all the schools which accept to formally adhere to the Manifesto.

3. To join the contest “**Music for a Manifesto**” schools are required to produce a musical piece or a videoclip, inspired by the content of “**A Manifesto for and by Young European Learners**” and, on a more general basis, by the EU process started in Lisbon in 2000, with the purpose of making Europe a more competitive, dynamic and cohesive knowledge-based society by 2010.

Participants may take inspiration from experiences at school, at home, in their communities and within Europe. Their musical product may also issue from cooperation among different schools within a European project partnership.

4. The musical products submitted to the contest must have one of the following formats:

- *musical pieces in audio format*, to be submitted on CD ROM, in any audio format, as a vocal performance, as an instrumental performance, or as both;
- *musical pieces in audio-video format (videoclip)*, to be submitted on DVD ROM, in any DVD-quality format, as a vocal performance or as both a vocal and an instrumental performance.

For both categories, the entries submitted to the contest must also contain the following:

- the title of the piece, accompanied by the name of the composer of the lyrics and/or the music;
- the text of the lyrics, in the case of a song;
- a photograph of the composer(s) and of the players of the musical piece;
- some photographs and/or a video of the backstage showing how the musical piece was produced.

5. All the entries must be original works free from copyright. A signed declaration by the composers allowing the publication and public performance of their pieces must be included together with the CD or DVD products. Failure to comply with these obligations will entail exclusion from the contest. All the products submitted to the contest will remain at the perpetual disposal of the Regional Education Authority for the Marches and no royalties will be due to the composers.

6. Each musical piece or videoclip submitted in accordance with the above indications must not exceed the **maximum duration of 4 minutes**

7. Each school may enter the contest with not more than TWO musical works.

Each single entry may be submitted:

- *by the school as a whole;*
- *by a group of students belonging to the same class or cohort;*
- *by a group of students from different classes or cohorts in the same school or in different schools belonging to a network;*
- *by groups made up by students, teachers and members of the school staff, even in cooperation with families.*

8. Schools entering the competition must send their musical products to the Regional Education Authority for the Marches – Directorate General, at the address specified in the present notice by the contest **postmark deadline of October 26th 2007**.

9. A **Participation Form** must be filled in, signed by the school head and sent together with the entry. Failure to do so will entail exclusion from the contest. The form may be downloaded from www.europa-2010.eu.

10. The entries will be evaluated by a panel chaired by the Director General, or his representative, and will be made up by

- Representatives of the Ministry of Education in Rome;
- Representative of the Regional Education Authority for the Marches;
- A delegation of students;
- Music and video experts.

11. The entries will be assessed for:

- the originality of the piece and of the performance;
- relevance to the Manifesto and its ideals;
- the process through which the piece has been produced ;
- the quality of the product.

12. By **November 15th 2007**, the panel will select a short-list of **20 products**, from which **5 winners** will be chosen. The 5 winning entries will each be awarded purchase vouchers for a value of one thousand Euros and will be invited to receive the award during the concluding event of the Campaign for **“A Manifesto for**

and by Young European Learners”, scheduled to take place in the first half of **December 2007**.

13. All the entries may be published, aired or viewed through various local, national or European media, with the possible participation of school groups on shows and/or programmes on TV networks, and thematic channels. They may also be published on the campaign site www.europa-2010.eu and web-casted on institutional, information or service web sites. NO COMMERCIAL EXPLOITATION OF THE ENTRIES RECEIVED MAY BE UNDERTAKEN BY THE ORGANIZING AUTHORITIES OF THE CONTEST NOR MAY SUCH RIGHTS BE CEDED TO ANY THIRD PARTY.

All the reference materials regarding *A Manifesto for and by Young European Learners*, to be consulted for the production of the musical pieces and videoclips, are available for download from www.europa-2010.eu .

All the entries must be sent to the following address by October 26th, 2007 (postmark deadline):

Ufficio Scolastico Regionale per le Marche
Ufficio Studi
Via XXV Aprile, n. 19
60100 – Ancona - Italy

PLEASE LABEL THE ENVELOP OR PARCEL AS FOLLOWS:
Concorso “Musica per un Manifesto”

CONTACT PERSON AT the REGIONAL EDUCATION AUTHORITY FOR THE MARCHES (USR Marche)
Prof.ssa Gianna Prapotnich
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FOR FURTHER INFORMATION:

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“A Manifesto for and by Young European Learners”